

2023-04-02 Meditation for Palm Sunday is now available
at: <https://pgimf.org/meditations/>

[The opening theme song with a poetic paraphrase begins:]

Ich bete an die Macht der Liebe,
O Pow'r of love, all else transcending,
Die sich in Jesu offenbart;
In Jesus present evermore,
Ich geb' mich hin dem freien Triebe,
I worship thee, in homage bending,

Mass in B minor – Credo – Confiteor and Et expecto BWV 232

Lyrics: Latin Mass Ordinary

Music: Johann Sebastian Bach (1685-1750)

Artists: Netherlands Bach Society, Jos von Veldhoven (dir.)

Hana Blažíková, soprano 1

Anna Reinhold, soprano 2

David Erler, alto

Thomas Hobbs, tenor

Peter Harvey, bass

<https://www.youtube.com/watch?v=3FLbiDrn8IE> (the entire Mass)

Live performance on December 15, 2016, Grote Kerk, Naarden, Netherlands

8. *Confiteor* (5 soloists, then choir joins in fugue, *stile antico*)

[Complicated five-part fugue]

Confiteor unum baptismam.

I confess one baptism

[Second fugue theme, clearly heard the first time, then it is hidden in the complicated music.]

in remissionem peccatorum

for the remission of sins.

Confiteor unum baptismam.

I confess one baptism

in remissionem peccatorum

for the remission of sins.

[Becomes less intense, slower, less complicated, wanders about as we wait.]

Et expecto resurrectionem mortuorum.

And I await the resurrection of the dead.

9. *Et expecto* [much faster, with full orchestra including timpani and trumpets, choir, soloists]

[Soprano solo makes the transition into No. 9:]

Et ex-pec-

And I awai-

[Chorus and full orchestra burst in—a good depiction of the suddenness Second Coming?]

Et expecto resurrectionem mortuorum.

And I await the resurrection of the dead

[Brief instrumental interlude, followed by soloists and choir.]

Et expecto resurrectionem mortuorum.

And I await the resurrection of the dead

Et vitam venturi sæculi. Amen

and the life in the world to come. Amen.

[Orchestral interlude, trumpets and timpani]

[soloists, then choir]

Et vitam venturi sæculi. Amen

and the life in the world to come. Amen.

[soloists, then choir sing one fast “Amen”!]

Amen.

[Closing words to our theme song:]

O! dass diess jeder Sünder wüsste,

O! that every sinner would know this,

Sein Herz wohl bald dich lieben müsste.

His heart must soon surely love You.

Evan

j.evan.kreider@ubc.ca