

2023-04-05 Meditation for Wednesday in the Sixth Week of Lent is now available at: <https://pgimf.org/meditations/>

[The opening theme song with a poetic paraphrase begins:]

*Ich bete an die Macht der Liebe,*  
O Pow'r of love, all else transcending,  
*Die sich in Jesu offenbart;*  
In Jesus present evermore,  
*Ich geb' mich hin dem freien Triebe,*  
I worship thee, in homage bending,

### ***Mass in B minor – Sanctus – Benedictus and Osanna*** BWV 232

Lyrics: Latin Mass Ordinary (after Psalm 118:25-26)

Music: Johann Sebastian Bach (1685-1750)

Artists: Netherlands Bach Society, Jos von Veldhoven (dir.)

<https://www.youtube.com/watch?v=3FLbiDrn8fE> (the entire Mass)

Live performance on December 15, 2016, Grote Kerk, Naarden, Netherlands

### 3. *Benedictus* (Aria for Flute and Tenor, with continuo)

[Ritornello, featuring the solo flute with organ and cello continuo; 12 measures]

*Benedictus qui venit in nomine Domini.*

Blessed is the one who comes in the name of the Lord.

[Abbreviated ritornello; 6 measures]

*Benedictus qui venit in nomine Domini.*

Blessed is the one who comes in the name of the Lord.

[Closing ritornello; 8 measures]

### 4. *Osanna* (An exact repetition of the earlier Osanna: SATB / SATB – soloists and choir, 3 trumpets, timpani, 2 flutes, 2 oboes, strings, continuo)

[Double choir, we hear the two choirs answering each other as well as Choirs and full orchestra alternating with soloists.]

*Hosanna in excelsis.*

Hosanna in the highest.

[Bach decided to do something unusual: he concludes with the orchestra playing something that acts like a Ritornello, even though this is the first time we hear played orchestrally.]

[Closing words to our theme song:]

*O! dass diess jeder Sünder wüsste,*

O! that every sinner would know this,

*Sein Herz wohl bald dich lieben müsste.*

His heart must soon surely love You.

Evan

[j.evan.kreider@ubc.ca](mailto:j.evan.kreider@ubc.ca)